

Dan Evans

mountain dulcimer

Dan plays mountain dulcimer almost exclusively finger-style. His instruments have three single strings and have been built with a diatonic fretting pattern, there are no half-frets.

On the dulcimer Dan's repertoire includes traditional English, Scottish and Irish folk songs and airs as well as a few fun original compositions and the occasional timeless classic. He takes a classical approach to British folk melodies with medieval modes and jazzy chords and rhythms

With 4 CD albums and 15 international tours under his belt, Dan is one of the few international dulcimer players. His skilful, original playing and engaging performances have won the hearts of audiences on both sides of the Atlantic.

"Dan brought an entirely new approach to performing on the mountain dulcimer. We were thrilled by his mastery of the instrument and his breathtaking instrumentals. Surely a talent not to be missed."

Lake County Folk, Florida

I am gobsmacked by Dan's amazing ability to provide such compelling and lyrical dulcimer accompaniments to his singing." Neal Walters for the Dulcimer Players News (USA) Folk in Kent magazine



acoustic guitar

Playing almost exclusively finger-style in open tunings, Dan has developed a highly individual acoustic guitar style, incorporating elements of medieval music and jazz.

Frequent timing changes and give-and-take with the rhythm (rubato) are also characteristics of Dan's unique style, as is fluency.



On acoustic guitar, Dan's repertoire includes traditional folk songs and airs of the British Isles, some timeless classics and a few original compositions. He accompanies his fine baritone voice as well as playing atmospheric instrumental pieces.

Unquestionably, Dan Evans is one of the country's most accomplished performers of both acoustic guitar and dulcimer. He also has a fine voice and is a skilled songwriter and arranger.'

Folk in Kent magazine

"a highly individual and stylish guitarist ~ your performance was very enthusiastically received and attracted a good-sized audience"

Barbican Centre, London