

SUNJAY

You could be forgiven for thinking at first listen; singer/guitarist Sunjay is older than his 21 years.

With a relaxed and confident manner, vocal style and mastery of his instrument he walks onto a stage and addresses the audience as though he is sitting down to play music with a group of close friends; a completely natural approach for a young man who picked up the guitar when he was just 4 years old and hasn't put it down since.

Sunjay's style has that natural drift between folk and blues and both camps have recognised his obvious flair. There have been a clutch of award nominations, including winning the Wath Festival Young Performers Award. He also made the final selection for the BBC's Young Folk Award in 2012, had three nominations at the Exposure Music Awards 2014 and was also recognised by the 2014 British Blues Awards.



Drawing from a rich, musical and cultural background it is hardly surprising that Sunjay has quickly become recognised as one of the UK's rising stars. His performances have been described as "mature & confident", while his guitar playing has been hailed as "superb, brilliant, experienced, intricate & faultless".



Sunjay clocked over a hundred tour dates in 2013 supporting the likes of Steeleye Span, Martin Simpson, Passenger, and Terry Reid. He has three albums already to his name, ('Seems So Real' 2011, 'One Night Only' 2013 and ("Sunjay" 2014). The self-titled album features Sunjay at his finest, collaborating with musicians including producer Eddy Morton (The Bushbury Mountain Daredevils), Liam Genockey (Steeleye Span), Katriona Gilmore (Gilmore & Roberts), Dan Walsh (Walsh & Pound), Sarah Smout (The Gren Bartley Band), and Charlie Barker.

"...Already creating a stir with talents way beyond his years. A really soothing, natural sound and most definitely destined for bigger things." - **Maverick Magazine**

"For such a young performer, Sunjay shows real confidence, maturity and ease on stage that it seems like he has been doing nothing else all of his life." – **Folk All Magazine**

"Sunjay is very much the man of the moment. Not so much the flavour of the month as the flavour of the year." – **Living Tradition**

"A great voice."- **Blues Matters Magazine**

"He's a wizard on the guitar; I think I'd call it jazz-folk!" – **Vin Garbutt**

"An amazing picker, a must see." – **Terry Reid**

"Listen, watch and take note." - **FATEA Magazine**

BBC Radio 2 Young Folk Award Nominee 2012..... Wath Young Performers Award Winner 2012

Exposure Music Awards Triple Nominee 2014..... British Blues Awards Nominee 2014

Press..... **4* - Maverick, 3* - R2, 3* - The Telegraph, 4* - The Scotsman**

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