

Banter: Ceilidh Band At SHSCC on Saturday 7.30 – 11pm

BANTER are **Simon Care** on melodeon, **Nina Zella** on keyboards and vocals and **Tim Walker** on drums, percussion, brass and dance calling. They are rooted in English traditional music but incorporate influences of pop, jazz, soul and big band sounds.

Simon has been a professional melodeon player for 30 years. He has worked with Albion Band, Edward II, Whapweasel and Tickled Pink. Nina started making a noise on the piano at the age of 3. She learnt to play 'by ear' by accompanying her father who mainly played folk tunes on the fiddle. Creating new tunes and songs was (and is) her passion. Nina has attended Folk Camps and Whitby Folk Festivals from an early age - and has combined her knowledge of folk music with her jazz influenced playing style. Along with Tim (who as well as being a multi-instrumentalist is an expert in medieval dance), she was a member of the Liam Robinson Dance band. Tim Walker is a professional musician with well over 30 years' experience of playing, teaching and communicating his enthusiasm for music to audiences and students both young and old. He started playing the cornet at the age of eight, then added trumpet, flugelhorn, trombone, guitar, bass, drums, percussion, bagpipes, voice and a great many other instruments to his arsenal in the following years. He has played with many different bands over the years, including the Liam Robinson Dance Band, with whom he toured England, Estonia, Finland, the Netherlands, France and Germany.

Although just three people, they create a huge sound and have been described as the world's smallest big band. **Banter** brings songs that are barking social comment with pop beats, irony and ridiculously danceable tunes!

Their latest album 'Yes' is said to be....

“A splendid disregard for musical boundaries, but with a respect for English traditional music” – Songlines (4 stars)

“Think Bob Cann meets Chas n Dave meets La Bottine Souriante and you might be getting somewhere close” – John Spiers (Spiers Boden, Bellowhead)

“Funky brass, unexpected jazz chords, thought provoking songs” – Jude Abbott (Chumbawamba)

“Unmistakeable pumping melodeon, screaming brass, visceral vocals, this is absolutely going to be my summer driving album this year!!!” – Jack Rutter (Seth Lakeman Band)

“...Imaginative combination of musical styles and inventive playing...” – Joe Grint (FATEA Magazine)

“Banter have opened a new chapter with their exciting take on basically English dance music” – Ashley Hutchings

For more information go to www.banter.band