

## **Jack Rutter ..... At the Ivy Leaf Club on Friday 7.30 – 11pm**

Still in his mid 20's, Jack Rutter (Moore Moss Rutter, Seth Lakeman band, Jackie Oates band) is a highly respected singer, guitarist and multi-instrumentalist making music within the British folk tradition. The release of his debut solo album, which is a collection of eleven traditional folk songs, produced by Joe Rusby and recorded completely solo and live in the studio with no overdubs, has been received with across the board acclaim and recognition. Critics are praising his traditional style of singing as *'beautifully sincere, timeless and beguiling'* (Songlines), and playing *'guitar, bouzouki or concertina accompaniments are beautifully constructed and played – never getting in the way of the song, but supporting and building it'* (The Living Tradition Magazine) that have come together to create **Hills**, an album which *'takes him to a whole new level, quite simply outstanding.'* (★★★★ RnR Magazine).

Jack grew up in the Holme Valley area of West Yorkshire, a place steeped in a wealth of traditional song and since graduating from Newcastle University with a BSc degree in Countryside Management in 2014, he's gone on to forge a hugely successful career playing music professionally in various guises across Britain and Europe. In this new solo outing, the BBC award winning musician delivers folk songs with a rich, unassuming Yorkshire charm and an easy going stage presence that gives a live performance which is *'wonderful, pure and simple. The audience just falls head over heels for this man and rightly so.'* (English Folk Expo)

Jack's instruments are ..... Atkin HD-28 Custom Guitar. Sitka Spruce top, Indian Rosewood back and sides.  
Fylde Custom 5 Course Bouzouki. Engelmann Spruce top, Macassar Ebony back and sides.  
Martin CEO-7 Guitar. Adirondack Spruce top, Mahogany back and sides.  
Wheatstone 55 Key Maccann Duet Concertina

*'A voice as rich and beautiful as his native Yorkshire'* (English Folk Expo)

*'A truly captivating singer of traditional songs, Jack Rutter's new record feels like one of the classic folk albums of the 70s'* (Jon Boden)

*'There's a refreshing integrity about its stripped-down values. What comes to the fore is the durable strength and beauty of the songs.'* (★★★★★ Colin Irwin, fRoots)

*'An astonishingly mature debut from this young folksinger; there is a heartfelt purity to his stripped-back approach.'* (★★★★ Songlines)

*'It has the confidence of an album like Nic Jones' Penguin Eggs or Martin Carthy's debut. But it doesn't feel like an exercise in nostalgia or an attempt to revert back to a bygone 'golden age'. In fact, Hills is a vital, enthralling record which I'm sure will creep into the speakers of anyone with a passion for folk, and hopefully the headphones of a new, broader audience too.'* (Folk Radio UK)

*'Jack is a fine musician, his vocals are astonishingly mature and nuanced for a singer in his 20s, but what this album really showcases is his storytelling. It is Jack's ability to live and breathe these songs and invite listeners to do the same that elevates this majestic work to something very special indeed.'* (Folk Radio UK)

*'Jack has a clear, warm voice across the whole of its range and a performance style which is uncluttered and free from idiosyncrasies. Guitar, bouzouki or concertina accompaniments are beautifully constructed and played – never getting in the way of the song, but supporting and building it. He has chosen some interesting and varied material, usually with a strong narrative element, influenced by the ethos of Martin Carthy – get strong songs and work them into something even stronger.'* (The Living Tradition Magazine)

*'A solo performer with immense talent and charm ..... and impeccable diction! His songs are clearly a part of his DNA and his approach to recording this album shows great maturity. I think Jack is here to stay!'* (Shire Folk)

**For more information go to [www.jackruttermusic.com](http://www.jackruttermusic.com)**