

Creole Brothers



From the prairies of Essex and the bayous of Milton Keynes, **Charlie Skelton** (*fiddle, Acadian Driftwood, Famous Potatoes*), **Phil Underwood** (*accordion, Colin and the Crawfish, ZigaZag*) and **Peter Dunhill** (*Colin and the Crawfish, Acadian Driftwood*) present a unique musical homage to the great Louisiana Cajun and Creole musicians like Bois Sec Ardoin and Canray Fontenot, B  b   and   raste Carri  re, Albert Chevalier, Fremont Fontenot and many others. (When a four piece band is required they can be joined by Louisiana beat machine Carol Wilson on drums)

Already debuted at the Gloucester Cajun and Zydeco Festival **Creole Brothers** made history by being the first ever Creole/Cajun act at the legendary Ealing Blues Club, recently reopened by Charlie Watts of the Stones. From the roots of zydeco, the push and pull, rub and scrub La La music of the Creole people. Dark, smoky, crowded clubs in Lawtell and Opelousas and Lafayette, bodies moving closely in rhythm. Driving fiddle, pumping accordion, vocals that can cut corn bread Blues that tear at your heart and dances you wouldn't want your daughter to know.

Charlie Skelton is one of the hottest roots fiddle players around, recently toured with rising folk singer songwriter Kate Denny and **Peter Dunhill** is a versatile blues and folk roots rhythm guitarist. **Phil Underwood** has been living Louisiana music and culture for over 20 years, collecting two awards in Louisiana for his accordion playing, and has learned directly from great Creole musicians like Bois Sec Ardoin and Canray Fontenot and also played Creole music in the black clubs of Lafayette.

Together they are the **Creole Brothers**.

“these.....fine musicians gave the audience a rich musical feast steeped in the transatlantic traditions.....there is no doubt that it was a stupendous evening.....what a night!! ”
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