

Phil Hare



Phil's solo music career began almost 25 years ago and he is now widely regarded as one of the finest and most distinctive guitarists working on the current UK acoustic folk music circuit.

Phil originally came from the Wirral and as a teenager in the 1970's, his first musical influences came from the popular music of the day. Playing guitar and bass he was involved with various bands playing around the Liverpool scene at that time; Phil realised that his real love was acoustic music, mainly influenced by the likes of Roy Harper, John Martyn, Dylan and Joni Mitchell amongst others so was drawn to the (still vibrant) folk scene at that time.

Setting out as a solo singer/guitarist Phil started to secure gigs in the many folk clubs that existed in the North West playing mostly traditional style material.

Phil's first independent commercial recording in 1986 ('The Din Of Inequity') was a mix of traditional material alongside some of Phil's own songs and won many favourable reviews.

Phil's song-writing often reflects his own social/political views, not in a 'tub-thumping' way but in a more thoughtful, often humorous and chorus-based style,

Today, Phil is increasing his global audience by posting videos on MySpace and YouTube. Some of these are live clips from the many concerts/festivals that Phil has played, others are more relaxed, domestic clips but all show Phil's expertise in exploring the acoustic guitar as a solo instrument.

For more information about Phil and to buy his CD's go to www.philhare.co.uk